



SAINT ANDREW'S CHAPEL

Good Friday

April 18th, 2025 6:30 p.m.

(Please observe silence when the prelude begins.)

Good Friday is the day we reflect on the crucifixion of Christ,
the decisive event in the plan of God for the redemption of His people.



PRELUDE

What Wondrous Love Is This?

arr. D. Funderburk

Joel Alexander, violin
Todd Alexander, piano

STRIKING OF THE HOUR

INTROIT

Lamb of God

Text: N. Decius; trans. A. Russell

Music: German chorale; arr. F. Christiansen

Lamb of God most holy!
Who on the cross didst suffer,
Patient still and lowly,
Thyself to scorn didst offer;

✦ Those who are able, please stand.
Scripture reading may be found on page 834 of the pew Bible.

Our sins by Thee were taken,
Or hope had us forsaken:
Have mercy on us, O Jesu!

Chancel Choir

CALL TO SOLEMN ASSEMBLY

Luke 1; Psalm 32

Minister: *Blessed be the Lord God of Israel, for he has visited and redeemed his people and has raised up a horn of salvation for us in the house of his servant David, as he spoke by the mouth of his holy prophets from of old. Be glad in the LORD, and rejoice, O righteous, and shout for joy, all you upright in heart!*

*PROCESSIONAL HYMN

Nº 248

Ah, Holy Jesus, How Hast Thou Offended

HERZLIEBSTER JESU

*PRAYER OF INVOCATION

AFFIRMATION OF FAITH

The Heidelberg Catechism #40, 43, 44

Minister: *Why did Christ have to go all the way to death?*

People: Because God's justice and truth demand it. Only the death of God's Son could pay for our sin.

Minister: *What further advantage do we receive from Christ's sacrifice and death on the cross?*

People: Through Christ's death our old selves are crucified, put to death, and buried with Him, so that the evil desires of the flesh may no longer rule us, but that instead we may dedicate ourselves as an offering of gratitude to Him.

Minister: *Why does the creed add, "He descended to Hell"?*

People: To assure me, in times of personal crisis and temptation, that Christ my Lord, by suffering unspeakable anguish, pain, and terror of soul, especially on the cross, but also earlier, has delivered me from the anguish and torment of hell.

*HYMN

Nº 247

O Sacred Head, Now Wounded

PASSION CHORALE

OFFERINGS & OFFERTORY

A Lenten Prelude

C. Callahan

Joel Alexander, violin
Todd Alexander, organ

✠READING OF SCRIPTURE

Matthew 27:45–56

SERMON

Stephen Adams

“The Death of the Son of God”

✠BENEDICTION

CHORAL RESPONSE

Solus ad victimam

Text: P. Abelard, trans. H. Waddell

Music: K. Leighton

Alone to sacrifice Thou goest, Lord,
Giving Thyself to Death whom Thou hast slain.
For us Thy wretched folk is any word?
Who know that for our sins this is Thy pain?

For they are ours, O Lord, our deeds,
Why must Thou suffer torture for our sin?
Let our hearts suffer in Thy Passion, Lord,
That very suffering may Thy mercy ease.

This is the night of tears, the three days' space,
Sorrow abiding of the eventide
Until the day break with the risen Christ,
And hearts that sorrowed shall be satisfied.

So may our our hearts share in Thine anguish, Lord,
That they may sharers of Thy glory be;
Heavy with weeping may the three days pass,
To win the laughter of Thine Easter Day.

Chancel Choir

Following the choral response, the congregation is asked to follow
the choir and the pastors out of the sanctuary in silence.

S A I N T A N D R E W ' S C H A P E L

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S A I N T
A N D R E W ' S
C H A P E L

A R E F O R M E D C O N G R E G A T I O N

*We cross the threshold of the secular to the sacred, from the
common to the uncommon, from the profane to the holy...*